



in association with Lost Child Ensemble

Children of the Black Skirt

Teacher's Workshop Booking Form

Please complete the form below and return via email to boxoffice@curators.com.au

Teacher Booking Details	School Details
Name:	Postal Address:
School:	
Phone:	Suburb:
Email:	State & Postcode:

Send Invoice to

Name:	Phone:	Email:

Your Signature:

Signature:	Print Name:
School Name:	Date:

Preferred performance to attend

A ticket to see the production is included in this workshop pricing to the value of \$35.00. Teachers who book the workshop will be given the option of attending the production on one of the following dates. It is advisable that teachers see the production before attending the workshop.

Date	Time	First Option	Second Option
Wednesday 12 July	12.30pm (Preview)		
Wednesday 12 July	6.30pm (Preview)		
Friday 14 July	12.30pm		
Friday 14 July	7.30pm		
Saturday 15 July	12.30pm		

Value Adding: We respect that teachers have individual needs and we are happy to accommodate those needs in the planning of this workshop. Should you have specific needs, please write below or send an email to

education@curators.com.au and we will endeavour to include where possible. **DISCLAIMER:** Please note that we will not be addressing specific QCAA Assessment Instruments but working within the core principles of aesthetic education.

Teaching & Learning Needs

FAQs

- If you have any questions about the booking process or attending this workshop please check our website curators.com.au — or email us at education@curators.com.au, or phone a member of our team on (07) 3063 9639.
- COVID Safe Measures for The Curators' Theatre are updated regularly on our website.
- We advise wearing comfortable clothing, sensible footwear for activities and bringing snacks, drinks and a notebook.

PAYMENT

Please select how your payment will be processed.

- **Directly to TCT via EFT – account details will be on invoice**
- **Credit Card over the phone — (07) 3063 9639**

TCT prefers to receive payment via the above two options. Regardless of your payment option, please submit both pages completed with this booking (including purchase order number).

PURCHASE ORDER NUMBER:	
-------------------------------	--

Terms and Conditions

*The full amount for this workshop is to be paid one (1) week prior to **Saturday 15 July (8 July 2023)**. Payment after this date cannot guarantee a place in the workshop.*

There are 40 places only in this workshop.

A booking may be made on behalf of the school or the individual teacher. If the booking is made on behalf of the school then the school accepts liability to make payments before the due date.

Should a workshop be cancelled due to Covid or other event beyond the control of The Curators' Theatre, TCT will organise a full refund.

The Curator's Theatre retains the right to change or amend the terms and conditions at any time.

Workshop Brief: This evocative, beautiful Australian Gothic play champions the healing power of story, recounting both our past and resonating in our present. Our two hour workshop blends theory and practice, text, performance languages, scene study and anecdotes. It will focus on connections between teaching and learning, creating a performance, interrogating agency and harnessing artistic practice to generate, with sensitivity, both meaning and cultural conversation.

Participants will have access to an arts education package on the play (containing practical activities), and leave with an increased understanding of developing a performance text, using a range of performance devices and techniques. The workshop addresses Year 7 to Year 12.

Date & Time: Saturday 15 July 1.30pm-3.30pm

Cost: \$135.00 includes performance and curriculum based workshop (limit 40 places)

Venue: Christ Church 9 Chippendall Street Milton